

# Chello 1

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Dropped D  
⑥ = D

♩ = 60

N-Gt

The first system of music features a treble clef and a 4/4 time signature. The melody is written on a single staff with a double line. The first measure starts with a low D (marked with a circled 6) and a forte (*f*) dynamic. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines. The first line (treble) contains the fret numbers: 2, 0, 2, 2, 2, 0, 2, 2. The second line (middle) contains: 2, 2, 0, 2, 2. The third line (bass) contains: 0. The words "let ring" are placed below the first and fourth measures of the melody.

The second system continues the melody. The tablature for the first line is: 0, 3, 2, 3, 0, 3, 0, 0, 3, 2, 3, 0, 3, 0. The second line is: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The word "let ring" appears below the first and fifth measures.

The third system continues the melody. The tablature for the first line is: 2, 3, 2, 3, 2, 3, 2, 2, 2, 3, 2, 3, 2, 3, 2. The second line is: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The word "let ring" appears below the first and fifth measures.

The fourth system concludes the melody. The tablature for the first line is: 3, 2, 0, 2, 3, 2, 3, 3, 2, 0, 2, 3, 2, 2. The second line is: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The word "let ring" appears below the first and fifth measures.

let ring

TAB: 2 0 2 3 2 3 4 3 2 3 4 7 6 4

let ring

let ring

TAB: 6 7 7 7 7 7 7 7 7 7 6

TAB: 6 5 5 4 5 5 7 5 6 5 7 5 2 2 0 2

let ring

let ring

TAB: 2 4 3 2 3 4 3 4 2 4 3 2 3 4 4

let ring

TAB: 2 1 2 0 2 1 4 2 3 2 0 5 4 2 5 3

let ring

TAB 2 0 2 5 5 2 5 2 4 2 5 3 2 4 2

0

TAB 4 2 5 4 5 2 4 2 2 1 0 1 2 4 2

4 2

let ring let ring

TAB 0 0 0 2 3 0 0 2 0 0 0 2 3 0 2 0

2 2

let ring let ring let ring

TAB 3 2 3 2 0 2 0 2 3 2 3 2 0 2 0 2

4 4 4 4

let ring let ring

TAB 3 2 4 3 2 3 5 2 3 2 4 2 5 4 2 5

2

let ring

let ring

T  
A  
B

4 5 2 5 2 5 2 5 4 5 2 5 2 5 2 5

let ring

let ring

T  
A  
B

5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

0 0

let ring

let ring

let ring

T  
A  
B

5 5 4 2 4 5 4 5 5 5 4 2 4 5 4 5

0 0

let ring

let ring

let ring

let ring

T  
A  
B

2 3 2 3 2 3 2 2 3 2 3 2 3 2

0 0 0 0

let ring

T  
A  
B

2 2 0 2 3 2 4 2 5 4 2 5 4 2 0

0

let ring

let ring

TAB 0 6 7 0 6 7 0 6 7 0 6 7

6 7 6 7

let ring

let ring

TAB 0 6 0 6 0 6 0 6

5 7 7 6 7 6 5 7 7 6 7 6

let ring

TAB 7 6 9 9 10 2 4 5 2 4 2 3

5 7 7 6 9 10 2 4 5 2 4 2 3

TAB 5 2 2 4 2 3 0 2 3 0 2 3 0 2 3 5

0 0

TAB 6 5 4 5 5 3 2 3 3 0 2 4 2 2 4 5

0

let ring

TAB 0 2 2 2 0 2 3 0 2 3 2 5 4 0 2 4

let ring

TAB 0 0 4 2 3 5 2 3 4 6 5 6 6 5 4 5

TAB 5 3 2 3 3 0 1 4 2 1 0 3 0 4 5 4

TAB 5 0 2 0 2 0 2 2 2 1 4 2 0 4 2

let ring

TAB 3 2 5 3 2 4 2 0 2 5 3 2 4 2 0

5 3 2 4 2 5 4 2 3 2 4 6 0 0 7

TAB 4 0

0 0 0 0 0 0 0 0 0 0

TAB 4 0 6 7 4 6 7 7 4 0

let ring 0 0 0 0 0 0 0 0 0 0

TAB 6 0 7 9 6 7 9 11 0 0

0 0 0 0 0 0 0 0 0 0

TAB 9 11 12 0 11 12 14 11 0

0 0 0 0 0 0 0 0 0 0

TAB 12 11 12 9 11 9 11 7 0

0 0 0 0 0 0 0 0 0 0

TAB 9 7 9 6 7 6 7 4 0

System 1: Treble clef, key signature of one sharp (F#). Tablature: 6 0 2 4 1 2 3 4 5 6 7 0 0 0 0 0

System 2: Treble clef, key signature of one sharp (F#). Tablature: 7 8 8 9 9 10 10 11 6 7 8 9 8 9 0 0 0 0 0 0

System 3: Treble clef, key signature of one sharp (F#). Tablature: 10 7 7 7 10 7 10 7 10 7 7 10 7 10 7 0 7 0 7

System 4: Treble clef, key signature of one sharp (F#). Tablature: 10 9 7 9 10 9 10 9 10 9 7 9 10 9 10 9 0 7 9 9

System 5: Treble clef, key signature of one sharp (F#). Tablature: 9 9 7 9 9 9 9 9 9 9 7 9 9 9 9 9 10 7 7 7 0 0



The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 7/8 time signature. The notes are: a quarter note B-flat, a quarter rest, a quarter note D, a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The bottom staff is a TAB staff with five lines, labeled 'T', 'A', 'B' on the left side. The TAB staff is currently empty.